National Curriculum for English Reading – Long Term Planning Y1 (use REC/Y2 for differentiation)





Reception	Year 1	Year 2
Reception Pupils should be taught to: • Understand the five key concepts about print: - Print has meaning - Print can have different purposes - We read English text from left to right and from top to bottom - The names of the different parts of a book - Page sequencing • Develop their phonological awareness, so that they can: - Spot and suggest rhymes - Count or clap syllables in a word - Recognise words with the same initial sound, such as money and mother	Pupils should be taught to: apply phonic knowledge and skills as the route to decode words respond speedily with the correct sound to graphemes (letters or groups of letters) for all 40+ phonemes, including, where applicable, alternative sounds for graphemes read accurately by blending sounds in unfamiliar words containing GPCs that have been taught read common exception words, noting unusual correspondences between spelling and sound and where these occur in the word read words containing taught GPCs and –s, –es, –ing, –ed, –er and –est endings read other words of more than one syllable that contain taught GPCs read words with contractions, e.g. I'm, I'll, we'll, and under-stand that the apostrophe represents the omitted letter(s) read aloud accurately books that are consistent with their developing phonic knowledge and that do not require them to use other strategies to work out words re-read these books to build up their fluency and confidence in word reading	Pupils should be taught to: continue to apply phonic knowledge and skills as the route to decode words until automatic decodinghas become embedded and reading is fluent read accurately by blending the sounds in wordsthat contain the graphemes taught so far, especially recognising alternative sounds for graphemes read accurately words of two or more syllables thatcontain the same graphemes as above read words containing common suffixes read further common exception words,
Engage in extended conversations about stories, learning new vocabulary Read individual letters by saying the sounds for them. Blend sounds into words, so that they can read short words made up of known letter sound correspondences. Read some letter groups that each represent one sound and say sounds for them. Read a few common exception words matched to our school's phonic programme – Monster Phonics. Read simple phrases and sentences made up of words with known letter-sound correspondences and, where necessary, a few exception words.		 read further common exception words, noting unusual correspondences between spelling andsound and where these occur in the word read most words quickly and accurately without overt sounding and blending when they have beenfrequently encountered read aloud books closely matched to their improving phonic knowledge, sounding out unfamiliar words accurately, automatically andwithout undue hesitation re-read these books to build up their fluency and confidence in word reading

Re-read these books to build up their confidence in word reading, their fluency and their understanding and enjoyment. Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary. Anticipate (where appropriate) key events in stories. Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role play. Say a sound for each letter in the alphabet and at least 10 digraphs. Read words consistent with their phonic knowledge by sound-blending. Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words.

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Reception	Year 1	Year 2
	Pupils should be taught to:	Pupils should be taught to:
	Develop pleasure in reading, motivation to read, vocabulary and understanding by:	Develop pleasure in reading, motivation to read, vocabulary and understanding by:
acione de la constant	listening to and discussing a wide range of poems, stories and non-fiction at a level beyond that at which they can read independently	listening to, discussing and expressing views abouta wide range of contemporary and classic poetry, stories and non-fiction at a level beyond that at which they can read
	 being encouraged to link what they read or hear read to their own experiences 	independently
	 becoming very familiar with key stories, fairy stories and traditional tales, retelling them and 	discussing the sequence of events in books andhow items of information are related
	considering their particular characteristics	 becoming increasingly familiar with and retelling awider range of stories, fairy stories and traditionaltales
	 recognising and joining in with predictable phrases 	being introduced to non-fiction books
	 learning to appreciate rhymes and poems, and to recite some by heart 	 that arestructured in different ways recognising simple recurring literary
	 discussing word meanings, linking new meaningsto those already known 	recognising simple recurring literary language instories and poetry
	Understand both the books they can already read accurately and fluently and those they listen to by:	 discussing and clarifying the meanings of words, linking new meanings to known vocabulary
	 drawing on what they already know or on background information and vocabulary providedby the teacher 	discussing their favourite words and phrases
	checking that the text makes sense to them as they read and correcting inaccurate reading	 continuing to build up a repertoire of poems learntby heart, appreciating these and reciting some, with appropriate intonation to make the meaning clear
	discussing the significance of the title and events	
	 making inferences on the basis of what is being said and done 	
	predicting what might happen on the basis of what has been read so far	

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Reception	Year 1	Year 2
	participate in discussion about what is read to them, taking turns and listening to what others say explain clearly their understanding of what is read to them	 Understand both the books that they can already read accurately and fluently and those that they listen to by: drawing on what they already know or on background information and vocabulary providedby the teacher checking that the text makes sense to them asthey read and correcting inaccurate reading making inferences on the basis of what is beingsaid and done answering and asking questions predicting what might happen on the basis of whathas been read so far participate in discussion about books, poems andother works that are read to them and those that they can read for themselves, taking turns and listening to what others say explain and discuss their understanding of books, poems and other material, both those that they listen to and those that they read for themselves