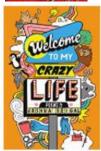


## English Medium Term Plan Autumn 2024

| Voor 5  | Writing                  | Grammar,             | Spelling            | Comprehension         | Reading for         |
|---------|--------------------------|----------------------|---------------------|-----------------------|---------------------|
| Year 5  | vviidiig                 | Vocabulary and       | Opening             | Comprehension         | Comprehension       |
|         |                          | Punctuation          |                     |                       | Comprehension       |
| Week 1  | To write a poem about    | Adjectives           | Words ending with   | Reading Plus          | Mix of VIPERS       |
| VVCCKI  | themselves.              | Aujectives           | cious               | Assessment            | through class text  |
|         | themselves.              |                      | cious               | Assessment            | and Reading Plus    |
|         |                          |                      |                     |                       | Fred Fluent in Five |
| Week 2  | To docavile a cotting    | Evene de de e e e e  | Manda andina with   | Tout The Angel of the | Mix of VIPERS       |
| Week 2  | To describe a setting.   | Expanded noun        | Words ending with   | Text:The Angel of the |                     |
|         | A.E.I. magnitude         | phrases. Similes and | tious or ious       | North                 | through class text  |
|         | AFL marked               | metaphors            |                     | Focus Vocabulary      | and Reading Plus    |
| 14/ 1 0 | <u> </u>                 | Recap Year 4.        |                     |                       | Fred Fluent in Five |
| Week 3  | To write some dialogue.  | Fronted adverbials   | The short vowel /i/ | Text: The Blue Dragon | Mix of VIPERS       |
|         |                          | Inverted Commas      | sound spelt y       | Focus                 | through class text  |
|         |                          | Recap Year 4.        |                     |                       | and Reading Plus    |
|         |                          |                      |                     |                       | Fred Fluent in Five |
| Week 4  | To change a modelled     | Relative Pronouns    | The short vowel /i/ | Text: Resistance      | Mix of VIPERS       |
|         | text.                    |                      | sound spelt y       | Focus: Summary        | through class text  |
|         |                          |                      |                     | Focus                 | and Reading Plus    |
|         | The Newcastle Forest     |                      |                     |                       | Fred Fluent in Five |
|         | Dragon Children to make  |                      |                     |                       |                     |
|         | changes to the story.    |                      |                     |                       |                     |
|         | Begin to learn redraft   |                      |                     |                       |                     |
|         | and improve skills.      |                      |                     |                       |                     |
| Week 5  | To create characters for | Relative Clauses     | Homophones and      | The Blue Dragon       | Mix of VIPERS       |
|         | a story.                 |                      | near homophones     | Focus: Retrieval      | through class text  |
|         |                          |                      |                     |                       | and Reading Plus    |
|         | Create a dragon and a    |                      |                     |                       | _                   |
|         | hero of a story.         |                      |                     |                       |                     |









| Week 6 | To write an opening  | Relative clauses.  | Statutory words                | Text: The Blue Dragon                            | Fred Fluent in Five Autumn leaves – James Mcinerne Yr 5 Poem Mix of VIPERS   |
|--------|--|--|--------------------------------|--|--|
| Week o | chapter of a story.  Creating atmosphere character feeling to imply mood.            | Relative clauses.  | Statutory words                | Focus: Vocabulary                                | through class text<br>and Reading Plus<br>Fred Fluent in Five  |
| Week 7 | Instructions  Write succinct instructions based from fictional stimuli.              | Modal Verbs  | Homophones and near homophones | Text Gravity-<br>Focus-Retrieval                 | Mix of VIPERS<br>through class text<br>and Reading Plus<br>Fred Fluent in Five   |
| Week 8 | Poetry Share Poems from Welcome to My Crazy Life – J Seigal                          | Modal Verbs  | Words with silent<br>letters   | Text: The Blue Dragon<br>Focus: Summary<br>Focus | Mix of VIPERS<br>through class text<br>and Reading Plus<br>Fred Fluent in Five<br>Whispering Waves<br>– National Poetry<br>Library |
| Week 1 | Persuasive Poster  | Adverbs Using  | Words with silent              | Text: Cosmic                                     | Mix of VIPERS  |
|        | Children to design a poster to advertise the theme park. Use modal verbs  AfL marked | Adverbs osing Adverbs to indicate degrees of possibility | letters                        | Focus<br>VIPERS                                  | through class text<br>and Reading Plus<br>Freds Fluent in<br>Five  |
| Week 2 | Revisit Dialogue   | Adverbs<br>Bullet points                                 | Suffix 1 ity                   | Text Dragon Roars into Space Focus: Retrieval    | Mix of VIPERS<br>through class text<br>and Reading Plus  |

|        | Children to use dialogue to advance the action of a narrative.   |  |                                      |   |   |
|--------|--|--|--------------------------------------|---|---|
| Week 3 | To write a recount. To write a recount from a different perspective. AfL marked  | Adverbs Using Adverbs to indicate degrees of possibility | Words ending in ment                 | A Poem to be Spoken<br>Silently – Pie Corbett<br>Yr 5 Poem<br>Children to create<br>their own questions .<br>Retrieval focus. What<br>makes a good<br>question. | Mix of VIPERS<br>through class text<br>and Reading Plus |
| Week 4 | To conduct research and find relevant information  | Parenthesis<br>brackets                                  | Statutory Words 2                    | Text: Cosmic<br>Focus: VIPERS   | Mix of VIPERS<br>through class text<br>and Reading Plus |
| Week 5 | To write a non-<br>chronological report on<br>space.AfL marked   | Parenthesis<br>Dashes                                    | Adverbs of possibility and frequency | Text The Moon<br>Focus-Vipers   | Mix of VIPERS<br>through class text<br>and Reading Plus |
| Week 6 | Discussion/Balanced Argument Is there life on other planets? AfL marked  | Parenthesis<br>Subordinate Clauses                       | Suffix 2 ness                        | Text Cosmic<br>Focus Vipers   | Mix of VIPERS<br>through class text<br>and Reading Plus |
| Week 7 | Poetry Blackout Blackout poetry is a form of 'found poetry' where the poet selects words from a printed text and redacts the unwanted words. The chosen words will form a new poem - giving the original text a whole new meaning. | SPaG revision  | Revision                             | Twas the night before Christ Year 5 Poetry Children to create their own questions to show understanding of Vipers.  | Mix of VIPERS<br>through class text<br>and Reading Plus |